EDWARD HORSMAN

THE BIRD OF THE WILDERNESS

A SONG

WITH PIANO ACCOMPANIMENT

The Poem from "THE GARDENER"

BY

RABINDRANATH TAGORE

High, in D♭

Med., in B♭

Low, in A♭

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To Miss Alma Gluck

The Bird of the Wilderness

Rabindranath Tagore*

Edward Horsman

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UPR

rit.
They are the cra - dle_ of the morn - ing, ____ they are the king-dom of the
rit.
Ped.
*
a tempo
L'istesso tempo
mp
stars;
My songs ____ are
a tempo
p
lost in ____ their depths. ____
sf
mp
ad lib.

f
Let me but soar in that sky, in its
a tempo sempre legato
mf
cresc.
lone - - ly im - - men - - si - ty!
rit.
ff
Let me but cleave its clouds
a tempo
f
mf

ff
and spread wings in its sun - shine!
ff
mf
f a tempo, ma allarg.
My heart, the bird of the
rubato
f a tempo, ma allarg.
Ped.
ritard.
wil - der-ness, has found its sky in your eyes.
ritard.
colla voce
ff
Ped.
Ped.
Ped.

Four Poems by Edgar Allen Poe, *Set to Music by*

O. G. SONNECK

OPUS SIXTEEN. COMPOSED FOR BARITONE AND PIANO

To Helen

Edgar Allen Poe — O. G. Sonneck, Op. 16, No. 1

Tenderly and leisurely
Voice
Piano
molto tranquillo
espr. legato
Hel - en, thy beau - ty is to me Like those Ny
ce - an barks of yore That gen - tly o'er a per - fumed sea The

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"Thou Wouldst Be Loved?"

Edgar Allen Poe — O. G. Sonneck, Op. 16, No. 2

With romantic delicacy
Voice
Piano
Thou wouldst be
sempre simile
loved? Then let thy heart
From its pres - ent path - way part not, Be - ing

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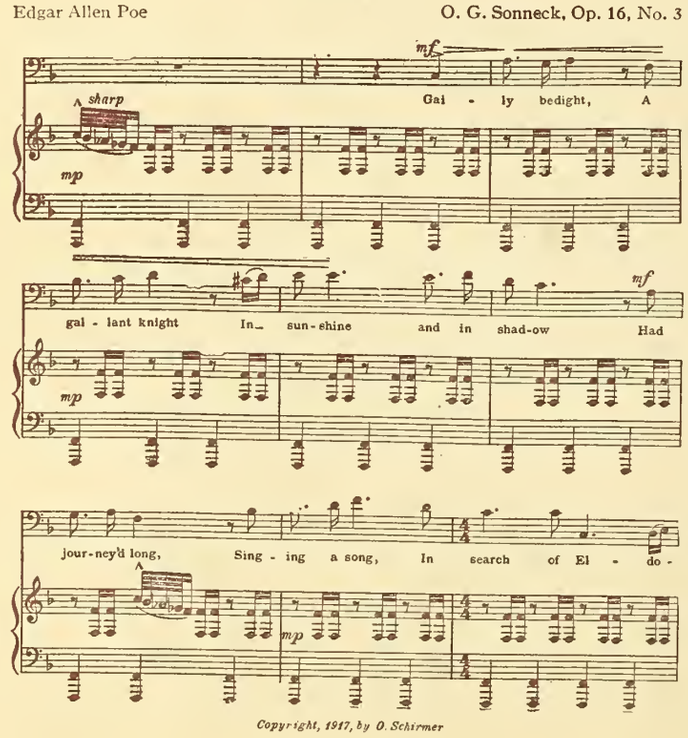
Eldorado

Edgar Allen Poe — O. G. Sonneck, Op. 16, No. 3



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